

Kong Fred'rik han rider

1-01 (7#)

Sunget af Marie Tang Kristensen, 1907

The musical score is written in treble clef. It begins in 3/4 time and changes to 4/4 time at the end of the second line. The melody consists of eighth and quarter notes, with some slurs and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.

5

10

Kong Fred' - rik han_ ri - der ad - Dit - mær - sken ind med_

høj_ en hat_ og ro - sen - kind. For de Dit - mær - skens

her - rer, de ha - ver der-es land for - lo ren.