

Syv oksekropp' dem åd hun op

1-68

Sunget af Jens Peter Pedersen, 1907

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four lines, with measure numbers 10, 20, and 27 indicated at the beginning of each line. The final measure of the fourth line ends with a double bar line.

Syv ok - se kropp' dem åd hun op, der - til fi'r fe - de væ' jer. Syv

10
tøn-der øl hun at-ter slog. Hun tyts end - da hun ku' bæ - jer. Så kræ-wed' hun

20
hen - de op - skjær-mad, det bar de hend' på en syv - tønd' - fad. Hop

27
hop, hop hop fa-de - ra - la - la, for da var den kjæl-ling til bar - sel.