

Danske dronning hun svøber

2-11

Sunget af Kirsten Marie Jensdatter (?), 1909

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The piece begins in 2/4 time and features several time signature changes: 2/4, 3/4, 2/4, 3/8, 2/4, and 3/8. The lyrics are written below the notes, with some words followed by question marks, indicating missing or uncertain text. The score is divided into three systems, with measure numbers 7 and 14 marked at the beginning of the second and third systems respectively.

Dan-ske dron-ning hun svø-ber sit ho-ved i skind.____ Min sor-rig ? ? ? u-den
7
Gud. Så gan-ger hun ? ? ? ? ? ? ? ? ? Og
14
den bli-ver al - drig til,____ ? den kan for - tæl - le min sor - rig.