

Fatte'mand kjør' te møll'

2-27

Jens Arnum, 1909

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The piece begins in 2/4 time, changes to 3/4 time at measure 3, and returns to 2/4 time at measure 5. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Fat - te' mand kjør' te møll', han fik så tit, han kjør' så frit, for
6
han sku' driw' te nar - re. Klum og klit å kog' em it, og su - re val' og
11
dump' em it far far mal-le krit, di gam-mel køt i bæjt.