

Til alle pigers ros og ære

3-35

Sunget af Jens Søballe, 1914

6 Til al-le pi - gers ros og æ - re, lid-la lej-dum fa-la - lo, en lil-le sang skal det-te

11 væ - re, lid-la lej-dum fa - la - lo. Thi når man el - lers i si - ne vi - ser sin pi-ges

dy-der og æ-re pri-ser, man falsk-hed det i-gen be - vi-ser, lid-la lej-dum fa-la - lo.

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff continues the melody with a 4/4 time signature. The third staff concludes the piece with a 3/4 time signature and a double bar line. The lyrics are printed below the notes, with measure numbers 6 and 11 indicated at the start of their respective lines.