

Kristus da for sig omvendte

5-50

Sunget af Marie Tang Kristensen, 1927

2. Jeg har væ - ret i Bri - tan - jen, ja i Po - len rus - sens land,

9
ud - i Frank - rig og i Span - ien ja i Prøj - sen, Græ - ken land, ud - i

18
Tysk - land og Stet - tin, frem i Dan - zig og i Wien, ja i Ro - stock,

27
Wis - mar, Ham - borg, i Kal - dæ - a og i Strass - borg.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff starts at measure 9. The third staff starts at measure 18 and includes a key signature change to G major (one sharp) and a time signature change to 3/4. The fourth staff starts at measure 27 and includes a time signature change to 3/2 for the first two measures, then returns to 3/4. The piece concludes with a double bar line.